

INTERNATIONAL WINTER SCHOOL

Mini United Nations, English Culture and Literature,

Art and Design and Screen School

January 2022

Your chance to develop your unique abilities, creativity, and practical professional skills through a blended off and online learning experience.



**LIVERPOOL
JOHN MOORES
UNIVERSITY**



INTERNATIONAL WINTER SCHOOL

**Mini United Nations, English Culture
and Literature, Art and Design and
Screen School**

This exciting Winter School, taught online this year for your safety, will enable you to discover new subjects and new skills. You will also be able to learn about university culture in the UK at historic Liverpool John Moores University (LJMU). The School of Art and Design at Liverpool John Moores University dates from 1825 and is the second oldest art school in the UK outside of London!

It has many famous former students, such as John Lennon and Paul McCartney from The Beatles music band. Liverpool is also the second most filmed city in the UK after London, and appears in many international movies, TV shows and music videos.

LJMU attracts expert, creative staff with industry and professional experience, and these will be teaching you on the Winter School.



DURING THIS WEEK-LONG WINTER SCHOOL, YOU WILL HAVE THE CHANCE TO CHOOSE FROM FOUR PATHWAYS

Mini United Nations Summer School

English Culture and Literature

Liverpool School of Art and Design

Liverpool Screen School



HOW WILL EACH DAY LOOK?

Each day will follow the rough timing laid out below to make sure we all have plenty of time to connect together as a group, time away from the screen for rest, self-study or pair work with your buddy. Each day there will be an assignment to complete for the following day.

Please take into account that on any given day, depending on what work our group is doing, timings may need to be tweaked to accommodate sharing, questions.

Please note these are UK (BST) times

TIMINGS	CORE ELEMENTS TO THE PROGRAMME	PLATFORM
8.50am	Be ready to join the session We understand connections can take time so do plan for this	Teams/details will follow
9am	Online session face to face starts Introduction to subject area and task	Teams
10am	BREAK	Turn off screen/take a break/a walk etc
10.30am	New online session face to face Introduction to subject area and task	
11.30am	CLOSE	Students leave the group
2pm	Online session	

CULTURE CLASS INFORMATION

THESE SESSIONS ARE SHARED MODULES AND WILL BE ATTENDED BY ALL STUDENTS.

Charles Dickens and London with Dr. Clare Horrocks.

Charles Dickens is one of the UK's most famous and important writers. He also documented how London looked and was experienced in the nineteenth century. Today we learn about how his literary descriptions of London preserved our understanding of this city as it went through a period of huge change. Some of his perceptions of London still influence how citizens and visitors think about the city even today. Therefore, in this session you will learn much about Dickens and his entertaining stories, but also about London as a city.

Culture Class: Creativity and Enterprise 1 with Anna Sexton.

Anna Sexton at LJMU works to enable students to become entrepreneurs. In the arts and humanities, sometimes creative people do not consider themselves as businesspeople or entrepreneurs and yet these skills are vital in working as a self-employed creative person. In this session, Anna explores and develops strategies for enabling creative people to succeed financially and strategically in the real world.

Culture Class: Creativity and Enterprise 2 with Anna Sexton.

In this second session with Anna Sexton you will develop the skills learned during the previous day but will also today examine the link between enterprise, marketing and clear use of language. This will support your plans to live and work as creative people.

Please be aware this is not the final timetable and is subject to change. More details are to be confirmed and released. Should you have any questions, please feel free to contact LJMU China Office for more information.

Clover Xiao, Y.Xiao@ljmu.ac.uk.

Culture Class: Liverpool Sea Shanty Traditions with Professor Gerry Smyth.

Liverpool has always been an important port which is why it has the oldest Chinatown and Chinese community in the world outside of China. Many sailors on ships centuries ago developed a special technique of singing 'sea shanties'. These are a really a cultural tradition and a special historic art form. Professor Smyth records and preserves these ancient songs sung with a special rhythm and in this session you will learn a lot about Liverpool as an old historic city and also about its maritime and musical heritage.

Culture Class: A Rector's Heritage with Mr. Yohannes Somawiharja, Rector of Universitas Ciputra, Indonesia.

In this class we learn about a different culture – the culture of Indonesia. Art collector and Rector of Universitas Ciputra in Indonesia, Mr. Somawiharja, will inform us about the traditional beautiful arts and crafts of his country. These include the techniques and symbolism of Indonesian fabric decoration, 'batik', the decorative, symbolic weapon, 'keris', and 'wayang' – the Indonesian storytelling technique which uses puppets.

HOW TO APPLY...

To apply to the LJMU Winter School please email Y.Xiao@ljmu.ac.uk where you can submit your application.

The cost of the programme is £480pp, discounts apply for our partner universities (please email Dr Julia Wang (Y.Wang@ljmu.ac.uk) for more information).

Students will receive a certificate of attendance on completion of the programme and will have access to all LJMU online facilities.

